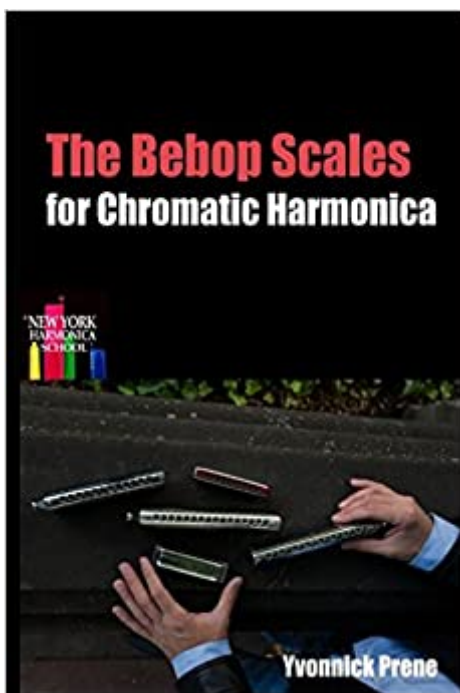


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The Bebop Scales For Chromatic Harmonica



Synopsis

Want to be a better harmonica player? Want to create interesting solos on the fly? Knowing your bebop scales is an essential tool for any harmonica player interested in improvisation whatever style you choose from rock, blues to jazz. In this book I'll show you exercises to master the Major, Minor and Dominant Bebop Scales and incorporate them right away in your playing. I'll demonstrate how to practice each scale individually using the harmonica tabs/solfeggio and the metronome. You will only need to have a chromatic harmonica in C (12, 14 or 16 hole). I recommend to play on a Hohner or Suzuki harmonica model such as the SCX 48, Sirius 48 (Suzuki) Super Chromonica or Mellow Tone (Hohner). At the end of your course, you will build a solid foundation in rhythm, develop your overall technic on the chromatic harmonica, improve at sight-reading and learn the notes on the chromatic harmonica. Most of the music examples cited in this book are available to download (mp3s) from a URL (web link) included inside.

Book Information

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